

‘The Macbeth Chronicles’ – Help on the Bright Path...

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A production based on Mikhail Volokhov’s play *‘The Macbeth Chronicles’* has been premiered at the 18+ Theatre.

By virtue of the bloody profession of ‘social celestials’, the characters have been entrusted with the lives of compatriots. Now they, these tenacious executioners, should repent in their old age. But no. Chronic ‘timeless illness’ does not relent. Those who were once allowed to kill irrevocably turn into Macbethic beings who, even in extreme old age, are consumed by a real desire and determination to decide the fate of their neighbours (at the very least to deprive their housemates of life for the sake of power in their entranceway).

At the same time, Volokhov’s characters truly, with Shakespearean passions, selflessly love and, at the same time, hate each other with demonic intensity, which creates additional dramatic and vital volume and depth in the play. And this is exactly what is beautifully embodied on the stage by the director and played by the actors. For an hour and a half the viewer watches with fascination and laughs at the Boschian self-exposure of Volokhov’s hyperrealistic characters.

According to Volokhov he strives to expose the diabolical manifestations of the era in his plays, igniting the bright forces of humane values in the culture of mankind. Healthy laughter and prolonged ovations in the hall after German Grekov’s performance testify to the revival of epically worthy defenders.

This impressive success staged by the theatre’s chief director is emphasized by the filigree performance of Honoured Artists of Russia Olga Shchelokova and Vladimir Vorobyov in a formidable, terrifying, historical and social tragicomedy of global relevance.